To my Friend, Charles R. Cheshire

Irish Whispers

Valse

by

Charles Ancliffe

COPYRIGHT 1918 IN U.S.A. by
HAWKES & SON.
Copyright for all countries

PRICE 2/- NET.

HAWKES & SON
DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.I.

TORONTO

NEW YORK

Charles Ancliffe
M. Cromble, Ltd.
40 WELLINGTON PLACE,
BELFAST.

AIRD & COGHILL LTD GLASGOW

To my friend Charles R. Cheshire.

IRISH WHISPERS.

VALSE.

INTRODUCTION.

Moderato.

CHARLES ANCLIFFE.

mf

poco rit.

p

VALSE.

Giocoso.

sf *p*

cresc. molto

sf

sf *f*

sf

p

Copyright 1918 in U.S.A. by Hawkes & Son. Copyright for all Countries.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON.W, 5690

Plaintivo

p

mf

p

1

2

p

sf

p

sf

cresc. molto

sf

f

sf

Trio. *Espressivo*

p

mf

p espress

cresc.

f

dim.

Brioso.

f *ben marcato*

1 2

Espressivo

p

mf

espress

p

cresc.

f

dim.

CODA.

sf *p*

sf

cresc.molto

sf *f*

sf

f *accel.*

sf

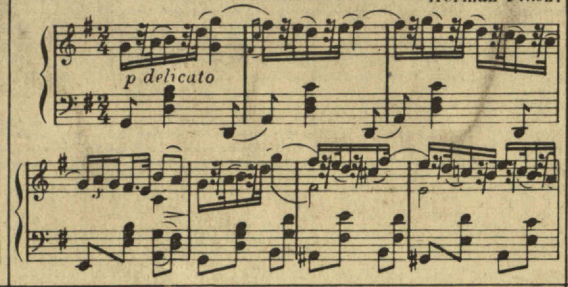
ALSO PUBLISHED FOR ORCHESTRA AND MILITARY BAND

POPULAR COMPOSITIONS for PIANO SOLO

PLAYED BY ALL THE LEADING BANDS EVERYWHERE

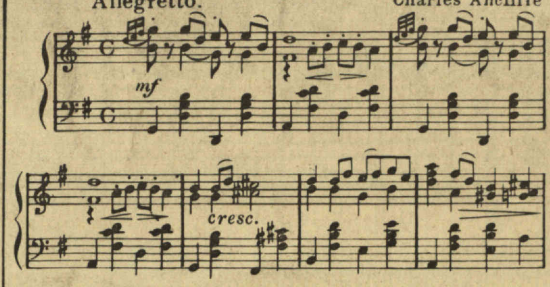
VIVIENNE.

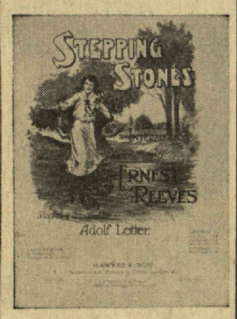
Morceau dansant. Herman Finck.



THE VALLEY OF POPPIES.

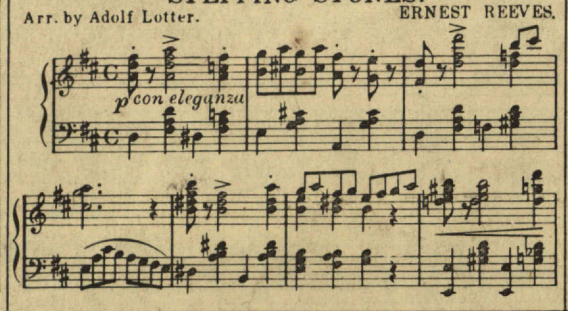
Allegretto. Charles Ancliffe





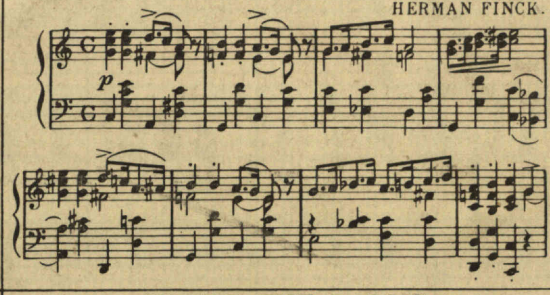
STEPPING STONES.

Arr. by Adolf Lotter. ERNEST REEVES.



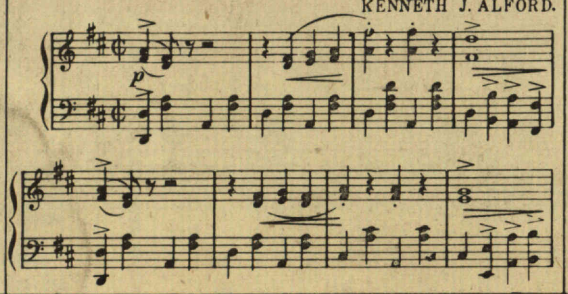
THE TEDDIE FOX TROT.

HERMAN FINCK.



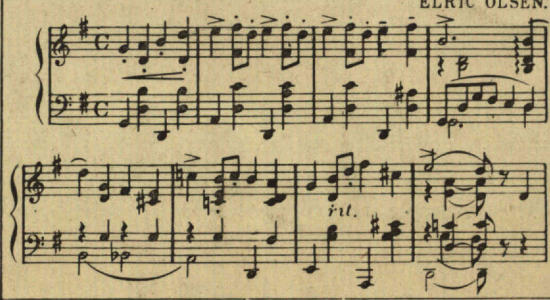
COLONEL BOGEY.

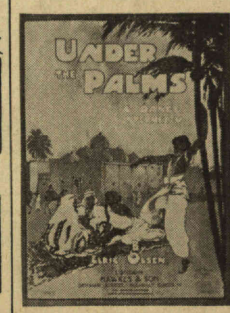
KENNETH J. ALFORD.



UNDER THE PALMS.

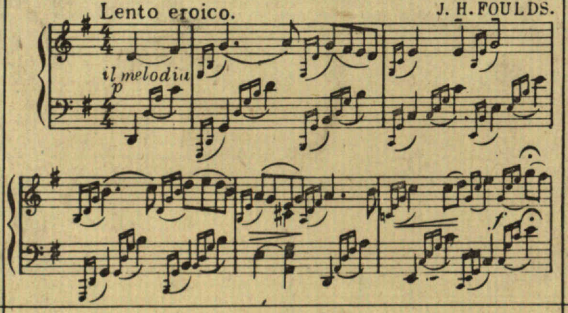
ELRIC OLSEN.





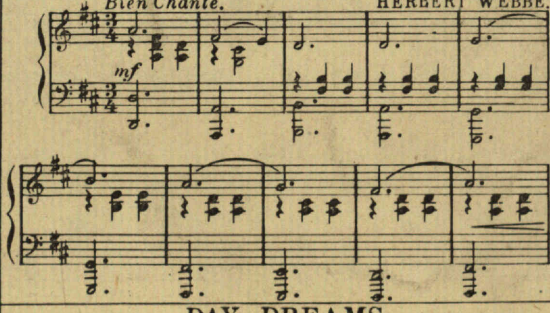
A KELTIC LAMENT.

Lento eroico. J. H. FOULDS.



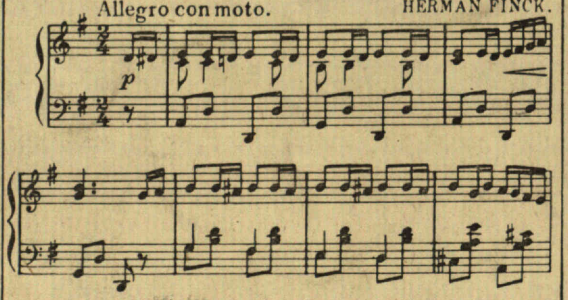
LA PRÈMIERE FOIS.

Bien Chante. HERBERT WEBBE.



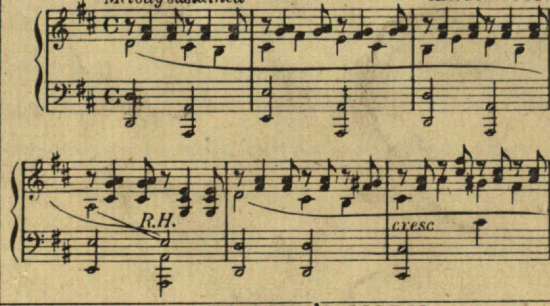
CHEERO.

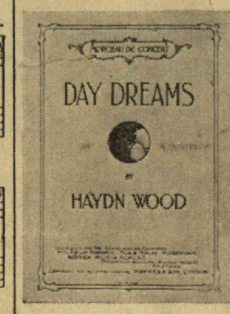
Allegro con moto. HERMAN FINCK.



DAY DREAMS.

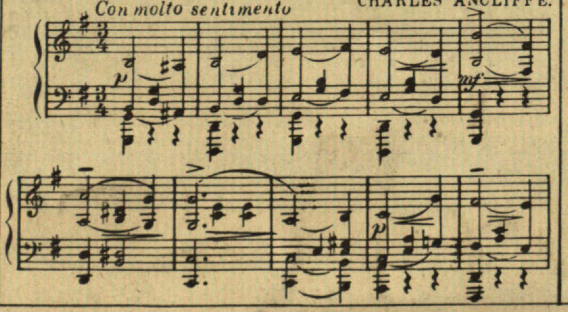
Melody sustained HAYDN WOOD.





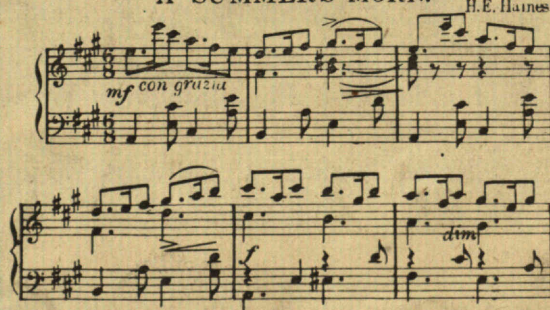
THE DREAM PRINCESS.

Con molto sentimento CHARLES ANCLIFFE.



A SUMMER'S MORN.

H.E. Haines.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON

Irish Traditional Music Archive
received
18 JAN 1993
Taisce Cheol Dúchais Éireann
3159-SM