

TUNES OF THE MUNSTER PIPERS
INFORMATION SOURCES AND ABBREVIATIONS

by Lisa Shields

Online pdf version ([Version 1.5 as of April 2020](#)) of pages 217–237 of

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(These include the *Annotated index of all four manuscript volumes of the Goodman collection in the order of the manuscripts*)

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INFORMATION SOURCES AND ABBREVIATIONS

GENERAL ABBREVIATIONS

- BB:** Breandán Breathnach (1912–85), uilleann piper, music collector, writer and organizer
- Car; Carolan:** Turlough Carolan (Toirdhealbhach Ó Cearbhalláin, 1670–1738), harper and composer
- FMSI:** [Folk Music Society of Ireland](#) / Cumann Cheol Tíre Éireann
- ESEM:** European Seminar in Ethnomusicology
- HS:** Hugh Shields
- Hud:** Henry P. Hudson (1798–1889), music collector, musical editor of *The citizen* (to which he contributed tunes from his own manuscript collection)
- ITMA:** [Irish Traditional Music Archive](#)
- JEP:** John Edward Pigot
- JG, SG:** James Goodman (Séamus Gudman(n))
- JM:** Joly music collection of the National Library of Ireland
- Joyce:** Patrick Weston Joyce (1827–1914), historian, writer, music collector and editor
- Levey:** R. M. Levey: pseudonym of R.M. O’Shaughnessy (1811–99), violin teacher and music collector
- F; Forde:** William Forde (c. 1795–1850), musician, writer on music and music collector
- LS:** Lisa Shields
- Moore:** Thomas Moore (1779–1852), poet, musician and popularizer of Irish music
- NLI:** [National University of Ireland](#)
- NPU:** [Na Píobairí Uilleann](#) [society of uilleann pipers, Dublin]
- O’D; O’Daly:** John O’Daly (1800–78), publisher, bookseller and antiquarian
- Petrie:** George Petrie (c. 1790–1866), artist and music collector
- Pigot; JEP:** John Edward Pigot (1822–71), writer, musician and lawyer
- Pipes:** incipits of ‘piping tunes’ written by Goodman in his [Riverview notebook](#) (TCD MS 11320, pages 18–19, 24–31, 39–41)
- SG:** Séamus Gudman(n) (James Goodman)
- TCD:** [Trinity College Dublin](#)
- TMP 1:** *The tunes of the Munster pipers* [vol. 1]
- TMP 2:** *The tunes of the Munster pipers*, vol. 2
- Tunes:** selection of tunes copied by Goodman into his unfinished [‘fair copy’ music book](#), TCD MS 11321, pages 1–12
- Words:** song texts written by Goodman into his [‘Riverview’ notebook](#), TCD MS 11320, pages 20–24, 43–134

GENERAL BIBLIOGRAPHIC RESOURCES

- Bonfield, Caitlín, 'Manuscript music in the Library of the Royal Irish Academy', in Aloys Fleischmann, ed., *Music in Ireland: a symposium*, Cork & Oxford: Cork University Press, 1952: 22–32 (The online pdf version, revised and updated by Siobhán Fitzpatrick in 2008, is no longer available.)
- Breathnach, Breandán, Thematic index of dance tunes on cards, with numerical codes based on the stressed notes of musical incipits (several versions, unpublished, housed in the Irish Traditional Music Archive, Dublin)
- Brown, Stephen, *A guide to books in Ireland. Part 1: Prose literature, poetry, music and plays*, 2nd edition, Dublin: Hodges Figgis, 1970
- Cannon, Roderick D., ed., *A bibliography of bagpipe music*, Edinburgh: John Donald, 1980
- Deasy, Marian, 'New edition of airs and dance tunes from the music manuscripts of George Petrie LL.D., and a survey of his work as a collector of Irish folk music', 2 vols, Ph.D. thesis, National University of Ireland, University College Dublin, 1982
- Fleischmann, Aloys, Micheál Ó Súilleabháin & Paul McGettrick, eds, *Sources of Irish traditional music c. 1600–1855*, 2 vols, New York & London: Garland, 1998
- Gore, Charles, Morag Anne Elder & Lynn Morrison, eds., *Scottish fiddle music index. Tune titles for the 18th & 19th century printed collections*, Musselburgh, Scotland: Amasing Publishing House, 1994 (see also Electronic resources below)
- Kidson, Frank, *British music publishers, printers and engravers*, London: W.E. Hill & Sons [1900]
- Krummel, D.W., & Stanley Sadie, eds., *Music printing and publishing*, New York & London: W.W. Norton & Company, 1990
- National Library of Ireland, Joly collection (early printed music books and sheet music, mainly Irish) • **JM**
- Ní Chinnéide, Veronica, 'The sources of Moore's melodies', *Journal of the Royal Society of Antiquaries of Ireland*, 89 (1959), part 2, 109–134
- O'Neill, Francis, *Irish music: a fascinating hobby*, Chicago: The Regan Printing House, 1910
- Trinity College Library, Dublin, Early printed books and special collections, Townley Hall collection (contains about 1,000 pieces of music printed in Dublin, London and Paris between 1760 and 1820, with many items duplicated in the NLI Joly music collection)

ELECTRONIC RESOURCES

Most major libraries now have online catalogues, and these are not listed here.

- Adams, John, & Chris Partington, eds, [The village music project](#) (manuscripts of English social musicians from the 17th century onwards: html files and music files in abc format) • **VMP**
- Bibliothèque nationale de France, [Gallica](#), *bibliothèque numérique* • **BNF Gallica**
- [Copac](#) national, academic, and specialist library catalogue [UK and Ireland], Manchester: University of Manchester, Mimas
- Duggan, Bryan, creator, Dublin, [Tunepal](#): *a query-by-playing search engine for traditional tunes*
- Easmes, *Early American secular music and its European sources*: see Keller
- Electric Scotland*, USA LLC, 1495 Pond Creek Rd, Stone, KY 41567-7055 (links to Scottish cultural material, including digital images and indexes for John Grieg's six-volume collection [Scottish Minstrelsie](#) [c. 1893]) • **Electric Scotland**
- Europeana Foundation • [Europeana](#)

Fiddler's companion: see Kuntz

Gallica: see Bibliothèque nationale de France

Gore, Charles, ed., *The Scottish music index*, Inverness: Highland Music Trust [2012–]

[IMSLP](#), *Petrucci music library* (free public-domain sheet music in pdf format), Wilmington, Delaware: Project Petrucci LLC, 2006– • **IMSLP**

[Internet Archive](#), San Francisco [2001–] (searchable database which locates and downloads items in various digital formats. Used here for accessing early printed music collections in pdf format, especially those from the National Library of Scotland)

[Irish Traditional Music Archive](#), Dublin (digitized [books](#), [manuscripts](#), [images](#) and [videos](#); more than 6,000 interactive music scores from 40 collections—available in [Port](#): a microsite giving enhanced tools to explore this musical resource), [P. W Joyce Irish Music Microsite](#), [James Goodman manuscript music collection](#) (in association with Trinity College, Dublin: see Manuscripts below for details) • **ITMA**

Johns Hopkins University, Baltimore, Maryland: [Lester S. Levy collection of sheet music](#) (part of special collections at the Milton S. Eisenhower Library) • **JHU**

Keller, Robert M., Raoul F. Camus, Kate Van Winkle Keller & Susan Cifaldi, eds, *Early American secular music and its European sources, 1589–1839: an index (EASMES)*, Annapolis, Maryland: The Colonial Music Institute, 2002, revised 2004 • **EAMES**

Lester S. Levy collection of sheet music: see Johns Hopkins University

Kuntz, Andrew, ed., *The fiddler's companion*, 2003–2012 (searchable bibliographic database of mainly Irish and Scottish dance music, with musical examples in abc format): (currently undergoing revision as [The traditional tune archive](#))

Music Australia: see National Library of Australia

Music for the nation: see Washington: Library of Congress

[Na Piobairí Uilleann](#), Dublin (digital images, videos, journal [An Piobaire](#)) • **NPU**

National Library of Australia, Canberra: [Trove](#), incorporating the former *Music Australia* website

National Library of Ireland, Dublin:

[Patrick Weston Joyce manuscripts](#):

Joly MS 25 (collected chiefly in Co Limerick in 1856) • **Joyce MS 1**

Joyce's final manuscripts, 1899–1912

MS 2982 (tune [1], p. 1–tune 335, p. 127) • **Joyce MS 2**

continued as

MS 2983 (tune 336, p. 128–tune 878, p. 293) • **Joyce MS 3**

(Tunes no 336–355, 334–5 & perhaps more are copied from the Goodman collection)

National Library of Scotland, Edinburgh ([digitized music collections](#) in pdf format, accessed by searching the Internet Archive) • **NLS**

Ng, Alan, ed., *Irish traditional music tune index. Alan Ng's tunography*

NLS: see National Library of Scotland

NPU: see Na Piobairí Uilleann

Petrucci music library: see IMSLP

Scottish music index: see Gore

Somerville-Woodward, Robert, '[The Ossianic Society 1853–1863](#)' • **Somerville-Woodward**

Trove: see National Library of Australia

Village music project (VMP): see Adams & Partington

Washington: Library of Congress, Music Division: [Music for the nation: American sheet music 1820–1860, 1870–1885](#)

[WorldCat](#), Dublin, Ohio: The Online Computer Library Centre, Inc., (OCLC), 2001–2012 (‘access to the collections and services of more than 10,000 libraries worldwide’)

MANUSCRIPT SOURCES

Boole Library: see University College Cork

Irish Traditional Music Archive, Dublin:

In Petrie Manuscript folder 5: [list of titles of Irish airs](#), sent to George Petrie by James Goodman [1850s] (Full list in *TMP* 2 p. xiv)

[ITMA-Collins manuscripts of Pádraig O’Keeffe](#) (books **1** fiddle, **2** fiddle, **3** accordion & **4** miscellaneous pages fiddle) • **POK 1, 2, 3, 4**

[Curtin manuscript](#), Slieve Luachra [mid-19th century] • **Curtin MS**

National Folklore Collection, University College Dublin:

Fitzgerald MS (‘James Buckley, book 1’): photocopy of music manuscript of William Fitzgerald, fiddler, Gleannrie [Conrea?], Co Cork [Ballydesmond?, 1860s] • **Fitzgerald MS**

National Library of Ireland, Dublin:

Music MSS formerly owned by John O’Daly, now part of the George Noble Plunkett collection:

MS 3781 • **gnp, O’D MS**

MS 7348

O Casaide papers: MS 5454: copyings by Séamus Ó Casaide from manuscripts lent to him by An tAthair Maolmuire Ó Rónáin, March 1938: notes and letters of John O’Daly—including the letters to an unnamed correspondent, recognisably JG

Pádraig O’Neill music manuscripts, Owinging, Co Kilkenny, 18th & 19th centuries: MSS 44,806 /2; 44,806 /3; 44,806 /5: • **PON / 2, / 3, / 5**

[Patrick Weston Joyce manuscripts](#): (see also Electronic Sources above)

Joly MS 25 (collected chiefly in Co Limerick in 1856) • **Joyce MS 1**

Joyce’s final manuscripts, 1899–1912

MS 2982 (tune [1], p. 1–tune 335, p. 127) • **Joyce MS 2**

continued as

MS 2983 (tune 336, p. 128–tune 878, p. 293) • **Joyce MS 3**

(Tunes no 336—355, 334–5 & perhaps more are copied from the Goodman collection)

Royal Irish Academy, Dublin:

William Forde collection: MS 24 0 19

James Hardiman music manuscript: MS 23 F 22 (from which Pigot copied some music)

Pigot, John Edward Pigot music manuscripts: MSS 24 0 20; 24 0.21 (paged continuously) • **P, Pigot, JEP**

Trinity College Dublin:

[James Goodman manuscripts](#):

MSS [3194](#), [3195](#), [3196](#), [3197](#): four vols of tunes from oral tradition and from manuscript or printed sources (the basis of this edition)

[MS 11320](#): miscellaneous theological writings etc, but also including song texts and verse on pages 20–24, 43–134 • **Words**, and incipits of 131 ‘piping tunes’ (pp. 18–19, 24–31, 39–41) • **Pipes**

[MS 11321](#): ‘Irish music of every description, collected and transcribed, from various sources, by James Goodman’ (fair copies of 54 tunes, all airs) • **Tunes**

University College Cork, Boole Library:

MS collection of Tadhg Ó Donnchadha (‘Torna’): LSS Thorna 155–56; MS 59 (T.lix)

MS 196: notebook from Goodman’s TCD college days, containing Irish lays, extracts from theological textbooks, family accounts, miscellaneous jottings and also material relating to his music collecting
• **UCC**

University College Dublin: see National Folklore Collection

SOURCES REFERENCED IN THE TEXT AND IN THE CHRONOLOGICAL ONLINE INDEX

Capitalization and punctuation have been normalized. Asterisks indicate some availability from online electronic sources. There are some additional references in the notes to the Appendix, page 214, note 1.

100: see *One hundred*

150: see *One hundred and fifty*

300: see *Three hundred*

*[Aird, James, and continued after his death] *A selection of Scotch, English, Irish, and foreign airs adapted for/to the fife, violin, or German flute*, 6 vols: **1** (bound with 2), Glasgow: James Aird [1782]; **2**, Glasgow: Jas. Aird [1785]; *selection ...* **3** (bound with 4), Glasgow: J. McFadyen [1788]; **4**, Glasgow: J. McFadyen [c. 1796]; **5**, (bound with 6) Glasgow: J. McFadyen [1797]; *Aird’s 6th and last volume of ...*, Glasgow: A. MacGown Junr [c. 1803] (*NLS pdfs) • **Aird 1, 2, 3, 4, 5, 6**

Albert, Charles L.N. d’, *The bridal polka composed and dedicated to Monr. Bizet Michau*, London: Chappell, n.d. (JM 3906) • **Albert Bridal polka**

Alburger, Mary Ann, *Scottish fiddlers and their music*, London: V. Gollancz, 1983

[Alday, P., ed.] *Alday’s collection of country dances*, Dublin: P. Alday [c. 1815] (NLI Add Mus 9492) • **Alday 1815**

—, *Alday’s select collection of country dances, waltzes, quadrilles &c.*, Dublin: Paul Alday [c. 1818] (JM 5230) • **Alday 1818**

Alex Lee Away away: see Lee, Alexander

[Alexander, I., ed.] *The flowers of the Emerald Isle, or two hundred favorite Irish melodies*, London: I. Alexander [c. 1840?] (NLI Add Mus 10,779) • **Alexander Flowers**

—, *A new series of Alexander’s scrap book, for the flute, violin, flageolet, etc.*, London: I. Alexander [c. 1845] (NLI Add Mus 10,777, vols 7 & 8) • **Alexander’s scrap book new series**

* [Alexander, J., ed.] *Alexander’s new scrap book, containing one thousand favorite airs for the flute, violin or flageolet. In 6 vols.* London: J. Alexander & Co. [c. 1850?] (at the end of vol. 6 ‘This work will be continued, until two thousand airs are completed’) (*ITMA, [vol. 6](#), pdf & digital images) • **Alexander’s new scrap book**

[Alexander, John, ed.] *The scrap book, for the flute, violin or Kent bugle*, 6? vols of 6 nos each [London]: published for John Alexander at Sandford’s music warehouse [c.1820?] (NLI Add Mus 10,769, vols 1, 2 & 5) • **Alexander’s scrap book**

Amateurs companion, being a rare selection of Irish & Scotch melodies, The, Dublin: MacLean, at the Musical Commission Warehouse, 15 Essex Quay [1821?] • **Amateurs companion**

An píobaire: see *Píobaire*

Anderson's budget of strathspeys, reels & country dances: for the German-flute or violin*, vol. 1, 2nd ed., Edinburgh etc.: J. Anderson etc. [c. 1821] (*[NLS pdf](#)) • **Anderson's budget

Aria: see Urquahart

Ashman, Gordon, ed., *The Ironbridge hornpipe: a Shropshire tune collection from John Moore's manuscripts*, Blyth (Northumberland): Dragonfly Music, 1991 • **Ashman**

BBJ: see Breathnach

B1, B2, B3: see Bunting

Bilse, B., *Sturm marsch galop, for the pianoforte*, London: R. Addison, n.d. (JM 3881) • **Bilse Sturm**

Bishop, Henry Rowley, & Edward Fitzball, *The bloom is on the rye*, London: Goulding & d'Almaine [c. 1830] • **Bishop & Fitzball**

Boss Murphy: see Moloney

Bowen, Desmond, *The Protestant crusade in Ireland 1800–1870*, Dublin: Gill & Macmillan, 1978 • **Bowen 1978**

Bradshaw, Harry, Nicholas Carolan & Jackie Small, eds, *The Westmeath Hunt. William Mullaly: the first Irish concertina player on record*, Dublin: Viva Voce & Irish Traditional Music Archive, 2011, booklet and CD (VV-ITMA CD 101) • **Mullaly**

Brady, W. Maziere, *Clerical and parochial records of Cork, Cloyne and Ross*, 3 vols, Dublin: printed for the author by Alexander Thom, 1863–64 • **Brady**

Braham [John], *The King, God bless him!*, Dublin: Goulding & d'Almaine [c. 1828] (JM 246) • **Braham**
The King

Breathnach, Breandán, ed., *Ceol rince na hÉireann I*, Baile Átha Cliath [Dublin]: Oifig an tSoláthair, 1963 • **CRÉ 1**

—, ed., —, II, *Baile Átha Cliath*: Oifig an tSoláthair, 1976 • **CRÉ 2**

—, ed., —, III, *Baile Átha Cliath*: An Gúm, 1985 • **CRÉ 3**

—, collector, & Jackie Small, ed., *Ceol rince na hÉireann IV, V*, Baile Átha Cliath: An Gúm, 1996, 1999 • **CRÉ 4, 5**

Breathnach, Breandán, 'Piper Jackson', *IFMS* 2 (1974–75) 41–57 • **BBJ**

—, 'Seamus Goodman (1828–1896) bailitheoir ceoil', *Journal of the Kerry Archaeological and Historical Society* 6 (1973) 152–71 • **Breathnach 1973**

—, 'Máirseáil Alasdruim', *Ceol* 3/2 (April 1968) 38–43 • **Breathnach 1968**

—, 'Between the jigs and the reels', *Ceol* 5/2 (March 1982) 43–48 [an explanation of his system of numerical coding] • **Breathnach 1982**

—, 'The pipers of Kerry', *IFMS* 4 (1985) 5–29 • **Breathnach 1985**

*[Bremner, Robert, ed.] *A collection of Scots reels or country dances*, London: Robert Bremner [1760s] (*[IMSLP pdf](#)) • **Bremner Scots reels**

*—, *Thirty Scots songs for a voice and harpsichord*, London: R. Bremner [1759] (*[IMSLP pdf](#)) • **Bremner**
Thirty Scots songs

British minstrel, and musical and literary miscellany, The*, Glasgow: William Hamilton, n.d. (*[IMSLP pdfs](#) of vols 1–3) • **Hamilton British Minstrel

[Browne, D., ed.] *Browne's collection of country dances (Browne's dances no 5)*, Dublin: D. Browne, n.d. (JM 5236) • **Browne CDs**

Browne family MS: see *VMP*

- *Bunting, Edward, ed., *A general collection of the ancient Irish music*, vol. 1 (no more published), London & Dublin: Preston & Power [1796] (* ITMA [digital images & pdf](#) & [Port](#)) • **B1**
- *—, ed., *A general collection of the ancient music of Ireland*, vol. 1 (no more published), London: Clementi [1809] (* ITMA [digital images & pdf](#) & [Port](#); *IMSLP [pdf](#)) • **B2**
- *—, ed., *The ancient music of Ireland arranged for the pianoforte*, Dublin: Hodges & Smith, 1840 (*IMSLP [pdf](#)) • **B3**
- Byrne, Jim, ‘Canon Goodman’, *Journal of the Skibbereen and District Historical Society* 1 (1985) 53–95 • **Byrne 1985**
- **Caledonian musical repository, The*, Edinburgh: Oliver & Boyd, Caledonian Press, 1811 [with additional illustrated title page (taken from the original 1806 edition?) —: ‘Crosby’s Caledonian musical repository, London: printed for B. Crosby & Co.’] (*NLS [pdf](#)) • **Crosby Caledonian**
- **Cameron’s selection of violin music: containing all the most popular airs, marches, strathspeys, reels, hornpipes, jigs, country dances, quicksteps, quadrilles, polkas*, Glasgow: George Cameron, 1859 (*ITMA [digital images & pdf](#)) • **Cameron**
- [Campbell, William, ed.] *Campbell’s collection of new & favorite country dances & str. reels*: London: Wm Campbell or R. Birchall, 1790–1817 (27 dance books with varied titles)
- , *Campbell’s eighth collection of the newest & most favorite country dances and reels*, London: Wm Campbell, n.d. • **Campbell 8**
- , *Campbell’s 11th book of country dances and strathspey reels*, London: Wm Campbell, n.d. • **Campbell 11**
- Carlin, Richard, ed., *The Gow collection of Scottish dance music*, New York: Oak publications, 1986 • **Carlin**
- Carlisle MS: see *VMP*
- *Carolan, Nicholas, ‘More James Goodman music manuscripts’, *An Píobaire* 4/45 (April 2008) 23–25 ([*NPU pdf](#)) • **Carolan 2008**
- , ‘The Forde-Pigot collection of Irish traditional music’, in *Treasures of the Royal Irish Academy Library*, Bernadette Cunningham & Siobhán Fitzpatrick, eds; Petra Schnabel, picture ed., Dublin: Royal Irish Academy, 2009: 257–67 • **Carolan 2009**
- , ‘An tUrramach James Goodman (1826–96), fear eaglasta, ceoltóir, agus bailitheoir ceoil’, in *Foinn agus focail. Léachtaí Cholm Cille* 40, Ruairí Ó hUiginn, ed., Maynooth: An Sagart, 2010: 7–19 • **Carolan 2010**
- *—, ed., *A collection of the most celebrated Irish tunes proper for the violin, German flute or hautboy*, by John & William Neal, Dublin [1724], 2nd (enlarged) facsimile edition, Dublin: Irish Traditional Music Archive in association with the Folk Music Society of Ireland, 2010 (1st facsimile edition published Dublin: FMSI, 1986) (*ITMA [Port](#);) • Neal *CIT*
- *—, ‘The Goodman phenomenon’, *An Píobaire* vol 13 no 1 (January 2017) 25–28 ([*NPU pdf](#)) • **Carolan 2017**
- Citizen*: see also *Dublin magazine*, *Dublin monthly magazine*
- Citizen; a monthly journal of politics, literature, and art, The*, vol. 1, Nov 1839–May 1840; Dublin: Machen & Company, vol. 2, June–Dec 1840, Dublin: James Philip Doyle, 1840 (continued as *The citizen; or Dublin monthly magazine*. These two volumes do not contain any music scores.
- **Citizen; or Dublin monthly magazine, The* (continuation of *The citizen; a monthly journal of politics, literature, and art*), vol. 3, Jan–June 1841, vol. 4, July–Dec 1841, Dublin: Samuel J. Machen, 1841 (continued as *The Dublin monthly magazine*. The two titles combined contained music supplements of 106 tunes called ‘The native music of Ireland’.) (*ITMA [digital images](#)) • **Citizen**
- Clare MS: see *VMP*
- *Clarke, William, MS music book [Norfolk, mid-19th century] (*Internet archive [pdf](#)) • **Clarke MS**
- Clementi [Muzio], *Clementi’s variations to The black joke for the piano-forte or harpsicord* [sic], Dublin: Edmund Lee, n.d. (JM 4359, watermark 1794) • **Clementi’s variations**

- *Clinton, John, ed., *Gems of Ireland* [London?, c. 1840] (*IMSLP [pdf](#)) • **Clinton**
- Colclough, S.T., *New and complete instructions for the union pipes*, Dublin: William Power [c. 1820?] • Colclough
- Collection of Irish airs for the flute, violin or flageolet, arranged as duetts or solos, A*, 2 vols of 6 numbers each, Dublin: E. McCullagh, n.d. [between 1820 & 1850] (JM 5419, cf JM 5420) [Thomas Moore's melodies, without attribution to Moore] • **McC**
- Colthurst, E., *Innisfail or the Irish scripture reader*, London: Nisbet, 1841 • **Colthurst 1841**
- [Cooke, Bartlett, ed.] *Cooke's selection of the present favorite country dances for the year*, Dublin: B. Cooke [1797] • **Cooke 1797**
- , *Forty-eight Irish country dances*, Dublin: B. Cooke [c. 1805] (JM 5252) • **Cooke 48 Irish CDs**
- Cooke, T., *Sweet Robin, a celebrated ballad, as sung at the Theatre Royal by Mrs. Cooke*, Dublin: Goulding, n.d. (JM 3435, watermark 1810) • **Cooke Sweet Robin**
- Corri, Domenico, *A new & complete collection of the most favourite Scots songs*, Edinburgh: Corri & Sutherland [c. 1783] (JM 1137) • **Corri**
- Cowell, A., *The blind man's bride, ballad written by the Honble Mrs. Norton, and inscribed to The Honble Mrs. Leicester Stanhope, the music by Miss A. Cowell* (NLI MS MU –vc22 (11)) • **Cowell**
- Cramer, J.B., *Rousseau's dream, an air with variations for the piano forte ...*, London: S. Chappell [1814] • **Cramer**
- CRÉ**: see Breathnach
- Croker, Thomas Crofton, *Researches in the south of Ireland*, London: John Murray, 1824 • **Croker Researches**
- Crosby Caledonian**: see *Caledonian musical repository*
- **Crosby's Irish musical repository*, London: B. Crosby & Co. [1808?] (*Internet Archive [pdf](#)) • **Crosby Irish**
- [Cross, Betty, et al., eds] *Abbeystrewry a parish memoir: published for the centenary of the rebuilding of Abbeystrewry Church, Skibbereen, Co. Cork*, Blarney: Forum Publications [1991] • **Cross 1991**
- Curtin MS**: see Electronic Resources, Irish Traditional Music Archive
- d'Albert: see Albert
- Dánta PF**: see Ua Duinnín
- Davidson 150 Scotch songs**: see *One hundred and fifty Scotch songs*
- **Davidson's collection of Scottish melody*, London: G.H. Davidson [1860] (*NLS [pdf](#)) • **Davidson's collection**
- Davidson's instrumental gems, consisting of a choice collection of popular and standard airs, &c.*, no II, London: G.H. Davidson, n.d. (JM 4547) • **Davidson's instrumental gems**
- Davidson's musical miracles*: see *One hundred and fifty Scotch songs*
- Davidson's universal melodist*, vol. 1 (of 2), London: G.H. Davidson, 1853 • **Davidson's universal melodist 1**
- De Brún, Pádraig, *Clár lámhscríbhinní Gaeilge Choláiste Ollscoile Chorcaí: cnuasach Thorna*, 2 vols, Dublin: Cló Bhreanainn, 1967 • **De Brun 1967**
- De hÍde, Dubhghlas [Douglas Hyde], *Mise agus an Connradh (go dtí 1905)*, Baile Átha Cliath [Dublin]: Oifig an tSoláthair, 1937 • **Hyde 1937**
- Densari, P.Y., arranger, *Jullien's "Olga", or princess waltz*, New York: S. Pearson, 1853 • **Densari "Olga"**
- [Dibdin, Charles] *The jolly young waterman*, Dublin: Elizh. Rhames, n.d. • **Dibdin**

- Dick, James C., ed., *The songs of Robert Burns*, London & New York: H. Frowde, 1903 • **Dick**
- Dineen: see Ua Duinnín
- *Donnelly, Seán, ‘Dublin pipemakers, the Coyne and Doogan’, *An Piobaire* 2/11 (Deireadh Fómhair 1981) 2 ([*NPU pdf](#)) • **Donnelly 1981**
- , ‘An eighteenth-century minister and piper’, *Ulster Folk Life* 46 (2000) 9–23 • **Donnelly 2000**
- *—, ‘Colonel Taylor’s reel’, *An Piobaire* 3/2 (March 1990) 12–15 ([*NPU pdf](#)) • **Donnelly 1990**
- DOS**: see O’Sullivan, Donal
- DubMag**: see *Dublin magazine*.
- **Dublin magazine. The* (continuation of *The Dublin monthly magazine*), Jan–April 1843, Dublin: T. O’Gorman, 1843 ([*ITMA digital images](#)) • **DubMag**
- **Dublin monthly magazine, The* (continuation of *The citizen*), Jan–June 1842, July–Dec 1842, Dublin: Samuel J Machen, 1842. Continued as *The Dublin magazine*, Jan–April 1843 ([*ITMA digital images](#)) • **DubMMag**
- DubMMag**: see *Dublin monthly magazine*.
- Dublin University magazine: a literary and political journal, The*, 8 vols, Dublin: W. Curry, jun. & Co.; London: Simpkin, Marshall & Co., 1833–80 • **Dublin University magazine**
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VERSION HISTORY

Version 1.1 of 22 November 2015

(replacing version 1.0 of 10 October 2013)

Live links now included for digital items available on line.

Electronic Resources:

New additions under:

Irish Traditional Music Archive

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Sources referenced in the Text and in the Chronological Online Index

New entries for:

Bradshaw, Harry, Nicholas Carolan & Jackie Small, eds

Donnelly, Seán

Mitchell, Pat

Mitchell Pat & Jackie Small

O'Sullivan D[onal] J[oseph],

Version 1.2 of 27 October 2016

All hyperlinks have been checked and updated, and dead links removed.

Electronic Resources:

New addition:

Irish Traditional Music Archive: online facsimiles of the TCD James Goodman manuscripts

Manuscript Sources:

New addition

Trinity College Dublin: links to online facsimiles of the James Goodlin manuscripts

Version 1.3 of 7 August 2017

All hyperlinks have been checked and updated, and references to Scorch files removed.

Version 1.4 of 6 April 2019

All hyperlinks have been checked and updated'

Manuscript Sources:

Correction made to format of reference to Royal Irish Academy MSS:

MS 23.F.22 corrected to 23 F 22; MS 240.20 corrected to 24 0 20; 24.0.21 corrected to 24 0 21

Version 1.5 of April 2020

All hyperlinks have been checked and updated'

Sources referenced in the Text and in the Chronological Online Index

New entry for:

Nicholas Carolan (2017)

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